



Only Two In It by Linda Volrath, oil, 20 x 30 inches



Pair of Sterling Silver Bottle Stoppers w/ Fox & Hound Head Enamels, Birmingham, 1933, w/ original case, Rattray & Co., Dundee, 2.5" h x 1.25" w



Full Cry: the Cottesmore by John Kenney (English 1911-1972), oil, signed & dated 1971, 20" x 30"



Keeneland Impressions by Peter Howell, (English contemporary) oil, 28 x 36 inches

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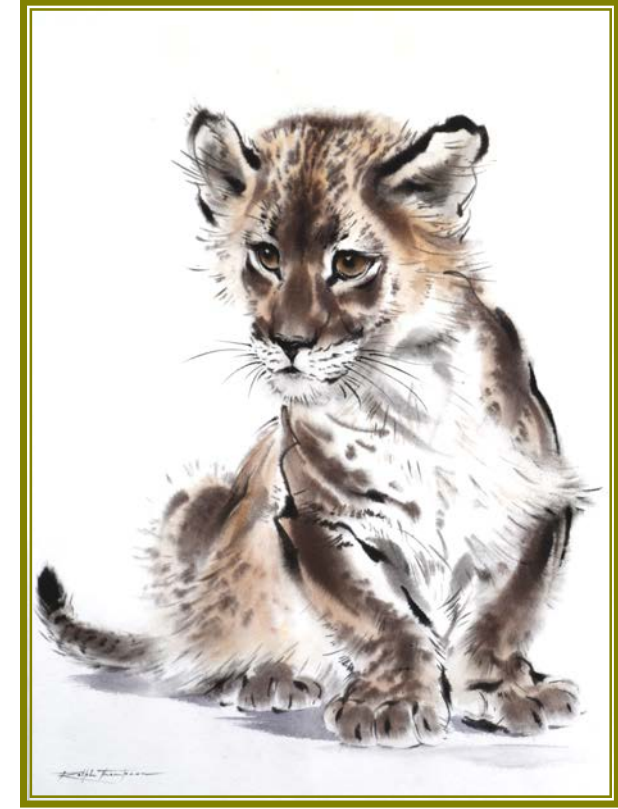
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Hello There by Alfred A. Brunel Neuville, (French 1851-1941), oil on panel, 16.25 x 21.50 inches, signed



Portrait of English Setter, Jerry by Edmund Osthaus, (American 1853-1928), watercolor, 20 x 28 inches, beautiful gold frame



Their Master's Voice by Linda Volrath (American contemporary), oil, 11" x 14"



English Setters Resting by Edmund Osthaus, (American 1853-1928), oil, 46 x 38 inches, signed



Champion Shire Stallion Sandside Sensation by William Albert Clarke, (English, worked between 1906-1937), oil, 20 x 24 inches, signed & dated, 1917.



Champion Shire Stallion Pendley Goalkeeper by Herbert St. John Jones, (English 1870-1939), oil, signed and dated, 1921, 18" x 24"



Fine Fox Hunting China & Glassware designed & painted by Cyril Gorainoff, (Russian 1889-1942) & Frank Vomansky (Czech) for Abercrombie & Fitch, NY, circa 1930-1940
1. Fox Head Coffee Set w/ coffee pot, milk & sugar bowl 2. Huntsman w/ Hounds, 13" platter 3. Fox Head Irish Coffee Glasses, set of 11 (3 pictured), 6.75" h 4. Fox Hunt Scene Coffee Pot, 9" h 5. Large Fox Hunt Cup & Saucer, 5" wide



Ready to Go Out, The Old Berks Hunt by Michael Lyne, (English 1912-1989), watercolor, 16" x 23" w/ beautiful frame - an exceptional work by this well known sporting artist

On the Cover: *Seated Lion Cub* by Ralph Thompson (English, 1913-2009), watercolor, 19 x 14.5 inches - beautifully framed